1. Given the provided data, what are three conclusions we can draw about Kickstarter campaigns?

* United States has the highest count of Campaigns.
* Theatre Category has more campaigns than other categories and all the campaigns under documentary Sub Category are successful
* More than 50% of the campaigns are successful

1. What are some limitations of this dataset?

We do not know the reason for the failure, so cannot determine the best strategies for success.

Unable to determine if the time of the year has impact on the Campaigns.

1. What are some other possible tables and/or graphs that we could create?

Below graphs can be created:

* 1. Pie chart for the percentage of campaigns successful, failed, canceled, or live per **category**.
  2. Bubble graph to visualize the count by Country.
  3. Scatter graph and trendline by using Average Donation.